

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

B♭6

C7

B♭6

C7

F7

Cm7

F7

Is this the real life?

Is this just fan-ta-sy?

Caught in a land-slide, No es-

mf

B♭

Cm7

B♭

Gm

B♭7

cape from re-al-i-ty.

O-pen your eyes,

Look up to the skies and

E♭

Cm

F7

see,

I'm just a poor boy,

I need no sym-pa-thy. Be-cause I'm

B

B♭

A

B♭

B

B♭

A

B♭

E♭

B♭
(10 bass)





cas-y come,

cas-y go,




Lit-tle high,

lit-tle low,

An-y way the wind blows


does - n't real - ly mat - ter to me, to me.






1. Ma - ma...
2. Too late...

just killed a man,
my time has come,

Put a gun a - gainst his head, pulled my
Sends shiv - ers down my spine, bod - y's





trig - ger, now he's dead,
ach - ing all the time.

Ma - ma,
Good - bye, ev - 'ry - bod - y.

life had just be - gun,
I've got to go.

But
Got - ta









now I've gone and thrown it all a - way.
leave you all be - hind and face the truth.

Ma - ma, ooh,
Ma - ma, ooh,

Cm Fm Bb

Did-n't mean to make you cry,
I don't want to die.

If I'm not back a - gain this time to -
I some-times wish I'd nev-er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

Bb7 Eb Gm (12 bass)

Cm Fm Db (12 bass) Bbm

L'istesso tempo (♩ = ♩)

D A Adim A D A Adim A

I see a lit-tle sil-hou-et-to of a man, Scar-a-

D A D A Adim A D A Db (12 bass) Ab C (12 bass) E

Chorus:

mouche, Scar-a-mouche, will you do the Fan-dan-go. Thun-der-bolt and light-ning, ver-y, ver-y fright-ning

f

A
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o fig - a -

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring - - - - -)

B Bb A Bb Ab Eb Ebdim Eb Ab Eb Ebdim Eb

no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

Ab Eb (G bass) F Bb Ab Eb (G bass) Fdim Fm7

Spare him his life from this mon - stros - i - ty.

B

Bb

A

Bb

B

Bb

A

Bb

Eb

B

Solo: Eas - y come, eas - y go. will you let me go. Bis - mil - lah! No. we

Chorus:

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Will not let you go. Let me go. Ah. No, no, no, no.

G \flat B \flat E \flat No chord E \flat B \flat
 no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -
 el - ze - bub has a dev - il put a - side for me. for me, _____ for
 me. _____
 Instrumental Solo
 F7 B \flat 7 (B \flat bar) B \flat E \flat
 So you think you can stone me and spit in my

Eb Db Bb7 Eb (1st bass) Bb Eb

eye. So you think you can love me and leave me to

die. Oh. ba - by. can't do this to me,

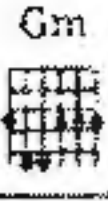
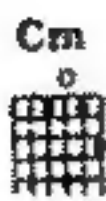
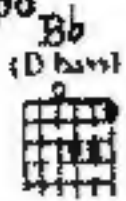
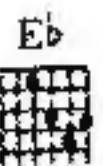
ba - by. Just got - ta get out, just got - ta get right out - ta

here.

Instrumental Solo

poco a poco ritard. e dim.

Slowly. a tempo



Musical score system 1, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

Musical score system 2, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

Musical score system 3, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

Musical score system 4, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.